

CRIFPE

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Call for proposals

# International Conference on Education

Current and future trends  
in the teaching profession

- Teacher training
- The teaching profession
- Professional insertion
- Education interventions

May 2 and 3, 2013, Montreal (Canada)

Deadline  
November 15, 2012

[colloque.crifpe.ca](http://colloque.crifpe.ca)





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# Dates to remember



Proposal submission deadline:

**November 15, 2012, 11 : 59 p.m.**

Deadline for response by the Scientific Committee:

**December 1, 2012\***

Registration deadline for presenters:

**December 15, 2012**

Detailed Conference program online:

**January 2013**

Article submission deadline for publication in the Conference Proceedings:

**March 31, 2013**

Participants may register at any time.

\* Responses will be sent as proposals are reviewed.

# Call for proposals

The organizers of the **International Conference on Education: Current and future trends in the teaching profession** aim to shed scientific light on issues in teacher training and the teaching profession that are vital for the future of our societies.

All proposals will be submitted to a rigorous evaluation by the Scientific Committee to ensure a high-quality program.

Conference presentations will be organized under the four scientific themes in CRIFPE's scientific program, spanning a range of current teaching situations: 1) acquiring teacher training; 2) professional insertion; 3) professional interventions in collaboration with other education and academic actors; 4) working in educational institutions. The main aspects and issues of teacher training and the teaching profession will be examined in terms of these four themes.

## **Theme 1 Teacher training (initial and continuous)**

The overall objective is to build a body of scientific knowledge that addresses issues in teacher training (initial and continuous) with the aim of fostering academic success.

## **Theme 2 Professional insertion**

The overall objective is to build a body of scientific knowledge that addresses issues in insertion into the teaching profession with the aim of fostering academic success.

## **Theme 3 Education interventions**

The overall objective is to build a body of scientific knowledge that addresses issues in education interventions with the aim of fostering academic success.

## **Theme 4 The teaching profession**

The overall objective is to build a body of scientific knowledge that addresses issues in teaching with the aim of fostering academic success.

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# Types of presentations



To benefit from this exceptional opportunity offered by the International Conference on Education, and to showcase your research to your peers and the public, you are invited to submit your proposal in one of the five following formats:

## Oral presentation

Oral presentations should be about 20 minutes long followed by a 10-minute discussion period.

## Poster presentation

Posters must not exceed 1.5 X 1.5 meters (5 X 5 feet) in size. Poster presentations should be about one hour long.

## Practical Workshop

**(30 or 60 minutes)**

Practical workshops should address the use of an education tool or approach in a learning or research environment. Please contact Sophie Goyer ([sophie.goyer@umontreal.ca](mailto:sophie.goyer@umontreal.ca)) before submitting your proposal for a practical workshop

## Symposium

**(90 to 120 minutes)**

The Conference will accommodate a number of symposium in order to produce collaborative works by researchers on specific issues in teacher training and the teaching profession. Please contact Sophie Goyer ([sophie.goyer@umontreal.ca](mailto:sophie.goyer@umontreal.ca)) before submitting your proposal.

## Conference Proceedings

Submitted articles may address issues involved in more than one CRIFPE research theme. Accepted articles will be published in the Conference Proceedings. Submission instructions will be provided later.

## Deadline

The deadline for submitting a proposal is November 15, 11:59 p.m.



# General guidelines

The eligibility and evaluation criteria for oral and poster presentations are the same.

For the workshops and seminars, please contact Sophie Goyer ([sophie.goyer@umontreal.ca](mailto:sophie.goyer@umontreal.ca)) prior to submitting your proposal.

Please note that decisions by the Scientific Committee are final.

By submitting a proposal, the author of the presentation, workshop, or seminar agrees to comply with the program designed by the Scientific Committee. It is therefore important to select an appropriate research theme for your proposal.

The abstracts for presentations, workshops, and symposium will be published on the Conference website. You are therefore advised to write your abstract with particular attention.

## **N.B.:**

You **must** register before December 15, 2012 so that we can prepare and publish the Conference program in good time.

First authors of oral presentations, poster presentations, workshops, and seminars must register for the Conference and pay the registration fee by December 15, 2012. After this date, presentations, workshops, and seminars accepted by the Selection Committee but for which the first author has not paid the registration fee will be cancelled.

# Eligibility criteria

**P**resentation proposals must be submitted using the online form. Please note that proposals for oral and poster presentations sent by email or by post will not be submitted to the Scientific Committee for evaluation.

One individual may not submit more than two proposals for oral or poster communications as principle author.



# Evaluation criteria

**T**he Scientific Committee will evaluate submitted proposals based on the title and abstract (200 words maximum) using the following criteria:

- Clearly stated problem and objectives of the presentation, workshop, or symposium
- Clearly stated methodology
- Presence of a conclusion or research results
- Quality of the written language
- Clear demonstration of the contribution of the presentation to knowledge advancement

Proposals that do not meet these criteria will not be submitted to the Scientific Committee for evaluation.

# Presentation formats and conference instructions



**P**resentations, workshops, and seminars must be presented by the first author as named in the proposal.

The authors commit to advise the Conference organizers of any cancellation as soon as possible.

During the Conference, out of respect for the other presenters, authors should be present for the entire duration of the Conference.

## Online submission form

In order for the Scientific Committee to evaluate proposals for presentations, workshops, and seminars, the authors of the proposals must provide the following information on the online form (optional items are followed by an asterisk):

Title  
Type of presentation  
Theme  
Abstract (200 words maximum)  
Equipment required\*  
Comments\*

Contact person (coordinates of the individual whom the Scientific Committee can contact regarding a submitted proposal)

Author(s) (information about the author or authors of the proposal)

## Online submission procedure

You must first [create a user account](#) or [connect to your account](#) on the Conference website.

Then fill out the [online submission form](#).

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